

"Seldom has blasphemy been so entertaining" - Variety



A New Musical Comedy.
Directed by Casper Andreas
 ("Between Love & Goodbye,"
 "A Four Letter Word," "Slutty Summer")
 and Fred M. Caruso.

Synopsis

Starring in the Off-Broadway musical comedy, "Adam & Steve - Just the way God made 'em," aspiring actors Paul and Eddie find their complicated lives mirroring their onstage characters. Through rousing musical numbers that feature scantily

clad tap-dancing angels, a clever retelling of Genesis, creepy televangelists, and a camp that attempts to turn gay kids straight, everyone realizes that life gets better once they accept who they really are: *Just the way God made 'em!*

A Broadway Cast!

Hairspray, South Pacific, A Chorus Line, Curtains, La Cage Aux Folles, Xanadu, Saturday Night Fever, Gypsy, The Producers, Wicked, Sunset Boulevard, Mamma Mia, The Graduate, Taboo, Footloose! Pick any Broadway show and someone in our cast has starred in it!

Casting Director Michael Cassara has assembled **Liz McCartney** (*Taboo, South Pacific*), **Jim Newman** (*Curtains, Minnelli on Minnelli*), **Joey Dudding** (*A Chorus Line, La Cage Aux Folles*), **Marty Thomas** (*Xanadu, Wicked, The Secret Garden*), **Andre Ward** (*Xanadu, Saturday Night Fever*), **Daniel Robinson** (*Hairspray*), **Jeff**

Metzler (*Mary Poppins*), **Brian Spitulnik** (*Chicago*), **Josh Cruz** (*Wig Out*), **Celina Carvajal** (*Tarzan, The Reality TV show The Search for Elle Woods*), and **Steve Hayes** (who starred in the mega-hit gay film *Trick*).

Filmmaker Credits

Casper Andreas - Director/Producer
Fred M. Caruso - Writer/Director/Producer
Jon Fordham - Director of Photography
Alexander Hammer - Editor
Shea Sullivan - Choreographer
Jack Aaronson - Musical Director & Orchestrator
Rick Crom - Original Songs
Scott Starrett - Original Score
Bobby Pearce (Tony Nominee) - Costume Designer
Jason Courson - Production Designer

"filled with effective performances and clever writing...quite enjoyable!"

NUVO Newsweekly

"For every theater queen who ever imagined his life as a musical."

- Dallas Voice



Originally from Sweden, Casper lived in Chicago and Paris before settling in New York City to study acting and directing. Two years of studies at the Lee Strasberg Theatre & Film Institute led to several years performing in numerous Off-Broadway plays including playing the lead in *Hamlet* as well as producing and starring in a production of *Brilliant Traces*. Casper relocated to Los Angeles where he wrote screenplays, studied directing, and took seminars in filmmaking at IFP/West. Once back in New York, Casper wrote, directed, and produced his first feature, the romantic comedy *Slutty Summer* (2004) in which he also stars, as well as the short film *Mormor's Visit* (2005).

In 2006, Casper produced and directed the short film *Saying Goodbye*

from his own script, as well as the multi-award winning feature *A Four Letter Word* – a gay romantic comedy that he co-wrote with Jesse Archer. His third feature, the drama *Between Love & Goodbye* was shot in the fall of 2007. His forth, *The Big Gay Musical*, in the fall of 2008. Both films played festivals all over the world, and both films opened theatrically in the US in 2009. Also in 2009, Casper produced and directed *Violet Tendencies*, starring Mindy Cohn. The comedy premiered at festivals in the Spring of 2010. Casper is currently in post-production of his sixth feature; *Going Down in LA-LA Land*.

Casper was selected as one of the 100 most influential and newsworthy GLBT people by Out Magazine in December of 2008.

Casper Andreas

Director & Producer



Filmography:

2004 SLUTTY SUMMER (85 min)
 2005 MORMOR'S VISIT (16 min)
 2007 A FOUR LETTER WORD (90 min)
 2008 SAYING GOODBYE (12 min)
 2008 BETWEEN LOVE & GOODBYE (96 min)
 2009 THE BIG GAY MUSICAL (90 min)
 2010 VIOLET TENDECIES (100 min)
 2011 GOING DOWN IN LA-LA LAND

Daniel Robinson

Actor (Paul/Adam)

Originally from Anchorage, Alaska, Daniel Robinson was raised in Hillsboro, Oregon. He performed as an actor and singer all over the West Coast starting at the age of 11. In his last year of high school, he joined Dance West, a pre-professional dance company, as a principle dancer under the direction of the acclaimed choreographer and performer Julane Stites. After graduation he attended the University of Arizona to study dance. Daniel then made his way to New York City to attend the American Musical and Dramatic Academy.

In 2002 he joined the European tour of *Grease* and in 2004, starred as Will Parker in the first national tour of the Broadway revival of *Oklahoma!* In 2006, his dream came true as he made his Broadway debut in *Hairspray* in the role of Fender, and as the understudy for Link Larkin and Corny Collins. After *Hairspray* closed on Broadway, he joined the tour of *Happy Days* as Potsie Weber and understudied the role of the Fonz.

The Big Gay Musical is his first film role. Daniel resides in New York City where he continues to create and inspire.



Fred M Caruso

Director, Writer & Producer

Fred began working in the business professionally when he was 6 years old. He has since worked, as an actor, in over 40 states in shows like *Big River*, *A Funny Thing Happened on the Way to the Forum*, *Shenandoah*, *Mame*, *Music Man*, and *Oliver*. When he was 14, he began producing theatre. At age 16, he opened the first Equity theatre company in Hollywood, FL making him the youngest producing artistic director in Equity's history. After high school he moved to NYC for college. After a few more years of performing, he realized that his true love is producing and writing.

The first show he produced in NYC was the Off-Broadway production of *Bitter and Jaded at 25*, which he wrote the book, music and lyrics and starred in as well. He then went on to produce the Off-Broadway musical revue *NEWSical* which had productions in Denver, Provincetown, and has toured all over the country. Fred received a Drama Desk Nomination for *NEWSical* for Best Revue. He then went on to produce the Off-Broadway hit *I Love You Because*, and *One Way Ticket to Hell in Los Angeles*.

Joey Dudding

Actor (Eddie/Steve)

Joey made his Broadway debut in *Gypsy*, starring Bernadette Peters. Other Broadway credits include Paul in *A Chorus Line* (also understudied Mark and Bobby) and a Cagelle in *La Cage Aux Folles* (several performances as Jean-Michel opposite Robert Goulet).

Other New York: *Yank!* at the New York Musical Theatre Festival, *Ann E*, *Wrecksick* at Ars Nova and *Sarajevo's Child* at Fringe NY.

Regional credits include The Muny St. Louis, Kansas City Starlight and The Fulton Opera House.

Joey is a graduate of The Conservatory of Theatre Arts at Webster University.



"The songs are sensational..." - New York Cool.com

Film Festival Screenings & Awards

Copenhagen Gay & Lesbian Film Festival	October 22-31, 2010	
Out in Africa, Cape Town & Johannesburg, South Africa	October 18-25, 2010	
Torremolinos Gay Film Festival, Spain	October 15-17, 2010	
Budapest Gay Film Festival, Hungary	September 2010	
Tel Aviv Gay Film Festival, Israel	June 25, 2010	
Festival MIX Milano	June 23, 2010	
Anchorage Gay Pride, Alaska	June 21, 2010	
Oslo Gay & Lesbian Film Festival, Norway	June 18, 2010	
Festival Del Mar, Spain	June 2010	
InDBear Int Film Festival, Hong Kong	June 13, 18 & 30, 2010	
Seoul Gay Film Festival, South Korea	June 4, 2010	Opening Night Film
Pink Apple Film Festival, Zurich	April 2010	WINNER: BEST FILM
Film Out, San Diego	April 16, 2010	WINNER: BEST SOUNDTRACK
Brisbane Gay & Lesbian Film Festival , Australia	April 11, 2010	
London Gay & Lesbian Film Festival	March 28, 30, 2010	
QFest, St. Louis	March 28, 2010	
Cleveland International Film Festival	March 20, 21, 2010	
Melbourne Queer Film Festival, Australia	March 18, 26, 2010	
Mardi Gras Queer Film Festival, Sydney, Australia	Feb 15, March 5, 2010	
Belgium's Gay & Lesbian Film Festival, Brussels	Feb. 6, 2010	
Festival Del Sol, Tenerife, Spain	Feb. 6, 2010	
GayCharlotte Film Festival	Jan 29, 2010	
Desperado Film Festival, Phoenix, AZ	Jan. 29, 2010	Closing Night Film
The Loft Cinema Film Series, Tucson, Arizona	Jan. 28, 2010	
Festival Del Sol, Gran Canaria, Spain	Jan. 22 & 23, 2010	WINNER: BEST FILM
Palm Springs International Film Festival	Jan. 10 & 13, 2010	
New Hope Celebrates Film, New Hope, PA	Dec. 5, 2009	
Long Island Gay & Lesbian Film Festival	Nov. 19, 2009	Closing Night Film
Belfast Film Festival, Northern Ireland	Nov. 17-19, 2009	
Rehoboth Film Festival	Nov. 13, 2009	
Indianapolis LGBT Film Festival	Nov. 13, 2009	Opening Night Film
Out Takes Dallas - Lesbian & Gay Film Festival	Nov. 12, 2009	
Reeling - Chicago Int. Gay & Lesbian Film Festival	Nov. 5, 2009	Opening Night Film
Madrid Int. Lesbian and Gay Film Festival	Nov. 2&4, 2009	
Reel Affirmations LGBT Film Festival, Washington, DC	Oct. 24, 2009	Closing Night Film
Hamburg Int. Lesbian & Gay Film Festival	Oct. 24, 2009	
Image-Nation - Montreal Int. Queer Film Festival	Oct. 23, 2009	
Seattle Lesbian & Gay Film Festival	Oct 22, 2009	Centerpiece Film
Tampa Int. Gay & Lesbian Film Festival	Oct. 18, 2009	Closing Night Film
Pittsburgh Lesbian & Gay Film Festival	Oct. 16, 2009	Opening Night Film
ReelPride, Winnipeg Gay & Lesbian Film Festival,	Oct. 14, 2009	
Iris Prize Film Festival, Cardiff, Wales	Oct. 9, 2009	
Image Out - The Rochester Lesbian & Gay Film Festival	Oct. 9, 2009	Opening Night Film
Sacramento Int. Gay & Lesbian Film Festival	Oct. 8, 2009	Opening Night Film
The Portland Lesbian & Gay Film Festival	Oct. 4, 2009	
Out On Film - the Atlanta LGBTQ Film Festival	Oct. 2, 2009	Closing Night Film
The Downtown Dayton LGBT Film Festival	Sept. 25, 2009	Opening Night Film
Living Out Loud Gay Film Festival, Bellingham, WA	Sept. 19, 2009	WINNER BEST FILM
Reel Pride Film Festival, Fresno, CA	Sept. 18, 2009	Centerpiece Film
The Austin Gay & Lesbian Int. Film Festival	Sept. 13, 2009	Closing Night Film
OutFlix, the Memphis Int. Gay & Lesbian Film Festival	Sept. 11, 2009	Opening Night Film
QFest - the Philadelphia Int. Gay & Lesbian Film Festival	July 20, 2009	Closing Night Film

Theatrical Release

The Tivoli Movie Theater, Kansas City	Dec. 18, 2009
The Gateway Theater, Fort Lauderdale	Oct. 23, 2009
Chelsea Clearview Cinemas, New York	Sept. 11, 2009

Specs

Running Time: 90 Minutes
Country, Year: USA, 2009
Format/Ratio:
HD 24P / Anamorphic Widescreen (16:9)
Screening Formats:
Digibeta, Beta SP, DVD
Sound: 5.1 DTS Sound
Rating: Unrated

Links

Website:
www.embrem.com/biggaymusical
YouTube Trailer:
<http://www.youtube.com/watch?v=sKcBPVpnifc>
High Res Stills:
http://embrem.com/bgm_productionstills.zip

Contact

Embrem Entertainment

328 E 15th St #14
New York, NY 10003
(212) 203 0318

Festival Bookings:
production@embrem.com

Press Inquiries:
Adam Bentley
adam@embrem.com



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www.embrem.com